

Maryland Historical Trust State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. B-1966
B-4405

Magi No.

DOE yes no

Demolished

1. Name (indicate preferred name)

historic 200 West Franklin Street

and/or common United Catholic Charities

2. Location

street & number 200 W. Franklin Street not for publication

city, town Baltimore vicinity of congressional district

state Maryland county Baltimore

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Harry and Jeanette Weinberg

street & number 3900 N. Charles Street, Apt. 1402 telephone no.: MD 21218

city, town Baltimore state and zip code MD 21218

5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse SEB1426 liber

street & number 100 N. Calvert Street, Room 610 87 folio

city, town Baltimore state MD

6. Representation in Existing Historical Surveys

title

date _____ federal _____ state _____ county _____ local _____

pository for survey records

city, town _____ state _____

7. Description

B-1966

Survey No. B-4405

Condition

☒ excellent
☐ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1915 commercial building sits on the northwest corner of Franklin Street and Park Avenue. The yellow-grey brick building is four stories high, two bays wide on Franklin Street and five-and-one-half bays wide on Park Avenue. It is freestanding, with a parking lot on the north and west sides. The stacked commercial block is embellished with Art Deco geometric brick work. The Franklin Street frontage is 44' and the Park Avenue frontage is 95'11".

The main entrance is on the Howard Street facade. The first story has been substantially altered with a vitrolite facade installed circa 1930. Ruby vitrolite panels embellish the foundation walls, with cream vitrolite panels framing the window and door surrounds and the top of the first story. The top panels have subsequently been painted black. The first bay contains a door at the far west edge and a half-boarded display window. A vitrolite pier divides the two bays. The second bay contains a curved, recessed entrance flanked by curving display windows with fixed transoms. Fluted aluminum lintels runs above the windows.

The second, third, and fourth stories are stacked versions of each other. Brick piers run up the sides and middle of the facade dividing it into two bays. Each bay contains two windows. Each window consists of four horizontal lights set in metal casements. Yellow panel "transoms" top each window.

The spandrels between the second and third stories are recessed and unembellished except for the vertical brick lintel of the second story and projecting brick header sill of the third story. The spandrel between the third and fourth stories is laid in groups of three bricks stacked stretcher to stretcher. The three bricks are laid in alternating squares of vertical and horizontal stretchers, creating a woven checkerboard pattern.

The parapet wall is crowned by chevron-laid bricks that create pointed capitals to the brick piers. The panels between the piers are laid in rectilinear geometric brick patterns.

The first story of the Park Avenue facade has been altered in the first bay, in keeping with vitrolite facade on Mulberry Street. Ruby and cream colored vitrolite panels surround a display window of three large plates of glass. The remaining bays retain most of their original details. The yellow-grey brick walls of the five bays are pierced by large display windows composed of three large plates of glass surmounted by three blank transoms. The last half bay has a door.

The upper stories follow the same fenestration, spandrel, and cornice details of the Mulberry Street facade. The last half bay has one-light windows at each story.

8. Significance

Survey No.

B-1966
B-4405

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates

Builder/Architect

unknown

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D
and/orApplicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ GLevel of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

This building, dating to first quarter of the twentieth century, is an example of an early Art Deco commercial style. The brick work, a period yellow color, is laid in simple geometric patterns that enliven the spandrel surfaces of the building and accentuate particular architectural details such as the piers and chevron parapet. The Art Deco is seen in two phases on this building. The upper stories show the early Art Deco emphasis on geometric patterns and crenelated roof silhouettes. The first story, remodelled a decade or so later, shows the later phases of the Art Deco, with its use of vitrolite panels to create a new commercial aesthetic of color blocked, glossy, planar surfaces.

Although the main entrance is on Franklin Street, both the Franklin and Park facades are treated with an equally amount of attention, suggesting a fairly equal rank in the hierarchy of streets. Due to the demolition of buildings on the block, in height and massing the building stands. Nonetheless, the attention given to the street facades suggests that this corner building did command a dominant position.

9. Major Bibliographical References

Survey No.

~~B-1966~~
~~B-4495~~

10. Geographical Data

Acreage of nominated property _____

Quadrangle name Baltimore East Quad

Quadrangle scale _____

UTM References do NOT complete UTM references

A

Zone Easting Northing

B

Zone Easting Northing

c

D

E

F 

G

H 

Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title	Diane Shaw, Architectural Historian
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organization CHAP, Room 1037 date December 22, 1991

street & number 417 E. Fayette Street telephone 301-396-4866

city or town Baltimore state MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
301-514-7600

B-1966

~~B-4405~~

200 W. Franklin Street

Baltimore, MD

Section 7 Description

7.1

The north wall is laid in red brick. The first story has one door and two slit windows in the east bay and two slit 6-light windows in the west bay. The second through fourth stories have one 6/3 sash window in the east bay and two 6-light slit windows in the west bay. A mechanical shed sits over the west bay at the roof line. A chimney stack rises at the west corner.

The west wall is also laid in red brick. The wall is set back from the main building by the width of one door, each story of the main building's north wall has such a door.

The first two (north) bays of the first story are blank. The remaining fenestration on the first story is a door and two windows in the third bay, two remodelled windows in the fourth, and two windows in the fifth. The second, third, and fourth stories are stacked versions of each other. The first bay has three 15-light industrial windows, the second has two 28-light industrial windows, the third has two 25-light industrial windows. The rest is blank.

The interior has been remodelled. It is presently used as a soup kitchen.

COMPREHENSIVE PLAN DATAHISTORIC CONTEXT:

Geographic Organization:
Piedmont

Chronological/Developmental Period:
Urban/Industrial Dominance, 1870-1930
Modern Period, 1930-present

Historic Period Themes:
Architecture
Economics

Resource Type:
Building

Historic Environment:
Urban

Historic Function and Use:

Commercial

Known Design Source:
None

REVISIONS

LOT 18/30 CONS'D PER FIELD APPR. 84-496
 LOT 38A PER ORD. #463, 5-3-41; C.S.H. 78-077.
 LOT 39 THRU 38 CONS'D PER APP. C.S.H. 84-057
 LOT 31/32- HO. NO. CHANGED PER TENANT'S REQUEST; C.S.H. 89-496.

B-1966

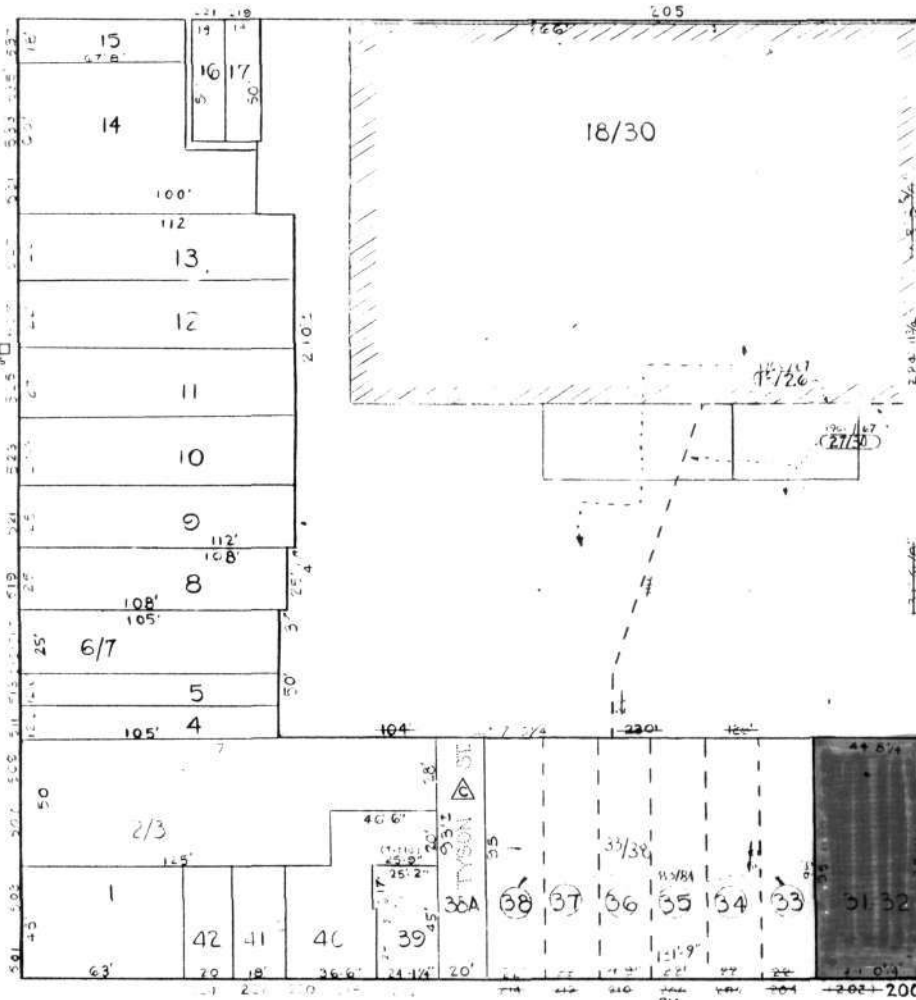


W. CENTRE

ST.

ST.

AVE.



W. FRANKLIN

ST.



563

△ TYSON ST. CLOSED PER ORD. #463, 5-3-41; SEE PLAT XX-6. (COMPLETED 6-18-41)

NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER. IT IS COMPILED FROM TITLE AND OTHER SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

WARD 11 SECTION 10
 BLOCK 549

SCALE 1" = 50' DATE 11-5-1966

ED BY
 TERED BY R. W.
 CKED BY



~~B-4405~~ B-1966

200 W. Franklin St

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

SE Elevation, Facade

1/3

FOR RENT
744 6142

STREET
PARKING
STREET
PARKING

Our Daily Bread
ASSOCIATED CATHOLIC
CHARITIES



~~B-4405~~ B-1966

200 West Franklin St

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Facade detail

2/3



~~B-4405~~ B-1966

200 W. Franklin St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPD

NW Elevation

3/3

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM

for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

Demolished

1. NAME				
COMMON:				
Budget Office Furniture				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER:				
202 W. Franklin Street				
CITY OR TOWN:				
Baltimore				
STATE:		COUNTY:		
Maryland				
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		
4. OWNER OF PROPERTY				
OWNER'S NAME:				
Supermarket's General Corporation c/o Vice Pres. Finance				
STREET AND NUMBER:				
200 N. Howard Street				
CITY OR TOWN:		STATE:		
Baltimore		Maryland		21202
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC:				
Records Office, Room 601				
STREET AND NUMBER:				
Baltimore City Courthouse				
CITY OR TOWN:		STATE:		
Baltimore		Maryland		21202
Title Reference of Current Deed (Book & Pg. #): RHB 3106-468 3/8/71				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY:				
City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITED IN NATIONAL RECORDS:				
COMMISSION FOR HISTORICAL & ARCHITECTURAL PRESERVATION				
STREET AND NUMBER:				
Room 900				
CITY OR TOWN:		STATE:		
26 South Calvert St. Baltimore, Md. 21202				

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

This is a flat roofed, four story high building that is five bays wide on Park Avenue and two bays wide on Franklin Street. Fenestration is symmetrically arranged on every story facade, and each bay is punctuated by two windows. All the windows in the upper story facades are identical. The windows are aluminum frame type, bilaterally divided into ten sections. The two top lights in all the windows are filled in with an opaque paneling material. The remaining eight sections are of glass panes.

The building and foundation walls are brick. The first story facade has been more radically altered on the Franklin Street side of the building. Black and white rectangular tiles cover this facade and continue onto the facade of the adjacent Park Avenue bay, which accommodates a tripartite flat plate glass window with an aluminum sill and an applied grooved aluminum cornice surmounting the entire window. On Franklin Street one bay is given over to housing a two light large plate glass window similar to the one on Park Avenue, and a flat wooden door and flat transom that has been boarded over. The other bay houses recessed, flat, double plate glass doors resting on a stone stoop, and surmounted by a flat plate glass transom of one light. To either side of the door is another plate glass window that curves out from the recessed doors to be flush with the Franklin Street facade. An applied grooved aluminum cornice spans the two bays directly above the doors and windows. The parapet wall carries brick decoration and is without a cornice.

SEE INSTRUCTIONS

8. SIGNIFICANCE**PERIOD (Check One or More as Appropriate)**

- | | | | |
|----------------------------------------|---------------------------------------|---------------------------------------|--------------------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- | | | | |
|--------------------------------------------------|--------------------------------------|-----------------------------------------|------------------------------------------|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

Refer to 537 N. Howard Street.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

44'x95'

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

Frank Knox, Planning Assistant

ORGANIZATION

COMMISSION FOR HISTORICAL &

DATE

10/75

STREET AND NUMBER

ARCHITECTURAL PRESERVATION

Room 900

CITY OR TOWN:

26 South Calvert St.

STATE

Baltimore, Md. 21202

12. State Liaison Officer Review: (Office Use Only)

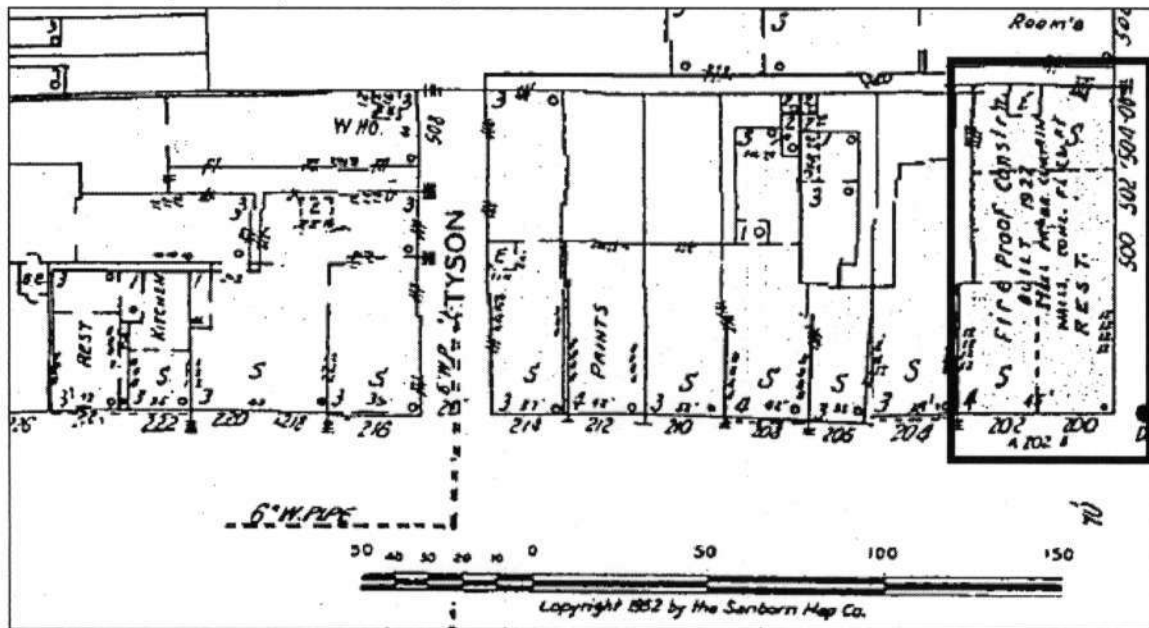
Significance of this property is:

National ☐ State ☐ Local ☐

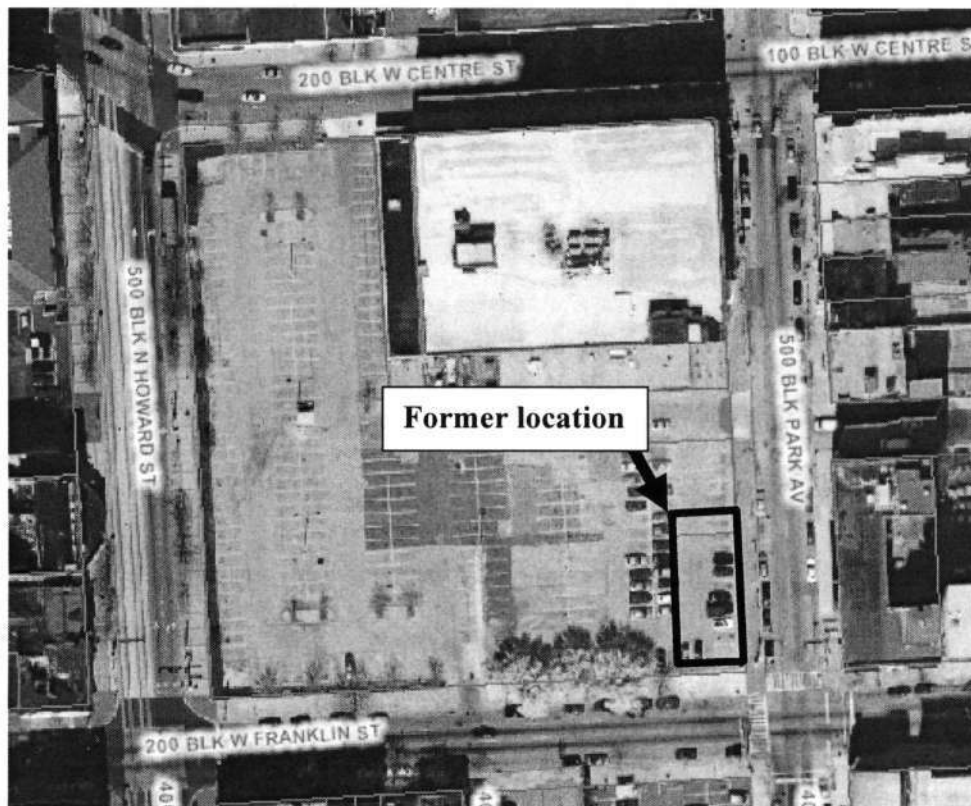
Signature

B-1966
Budget Office Furniture, site
202 W. Franklin Street, Baltimore
Sanborn Maps 1914 (revised 1953)

DEMOLISHED

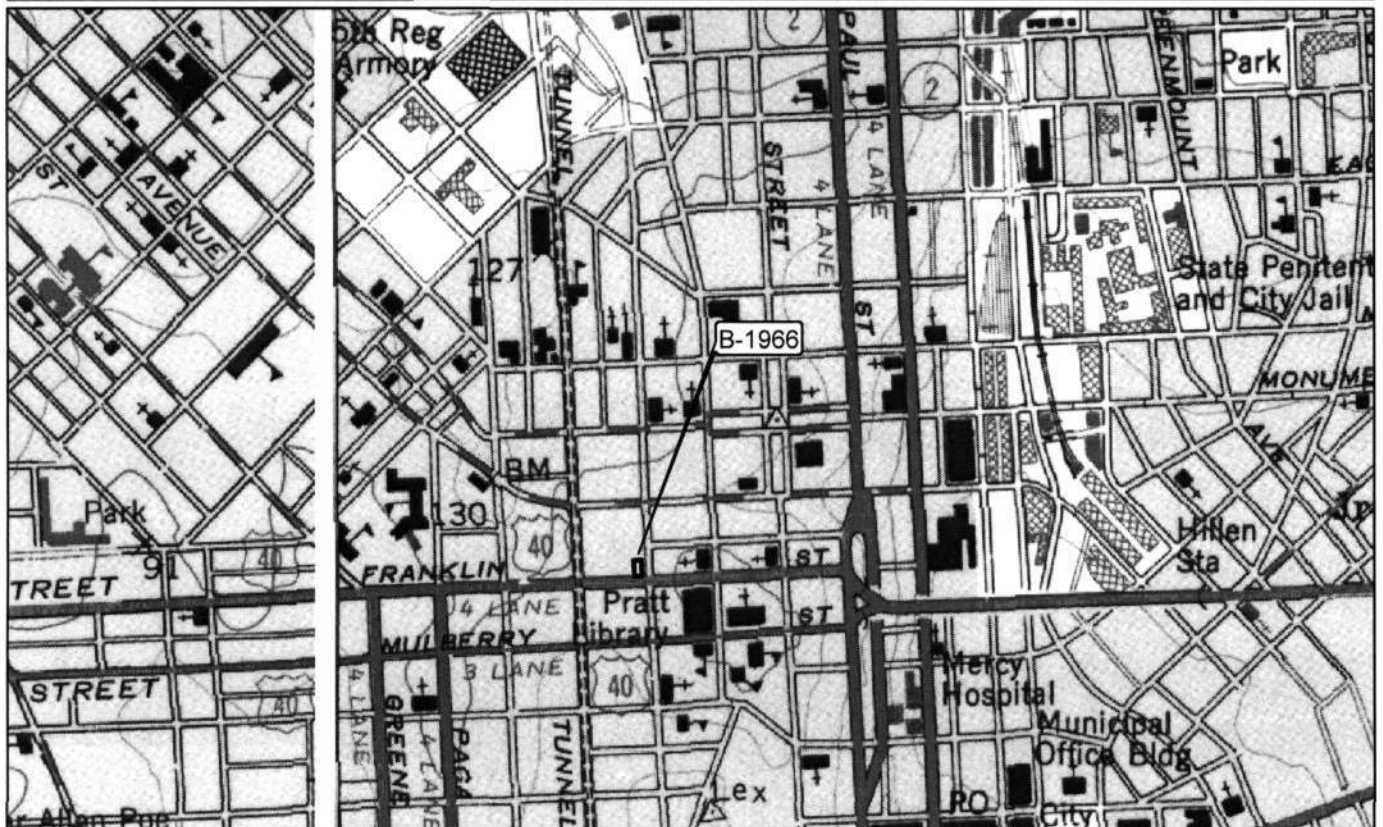
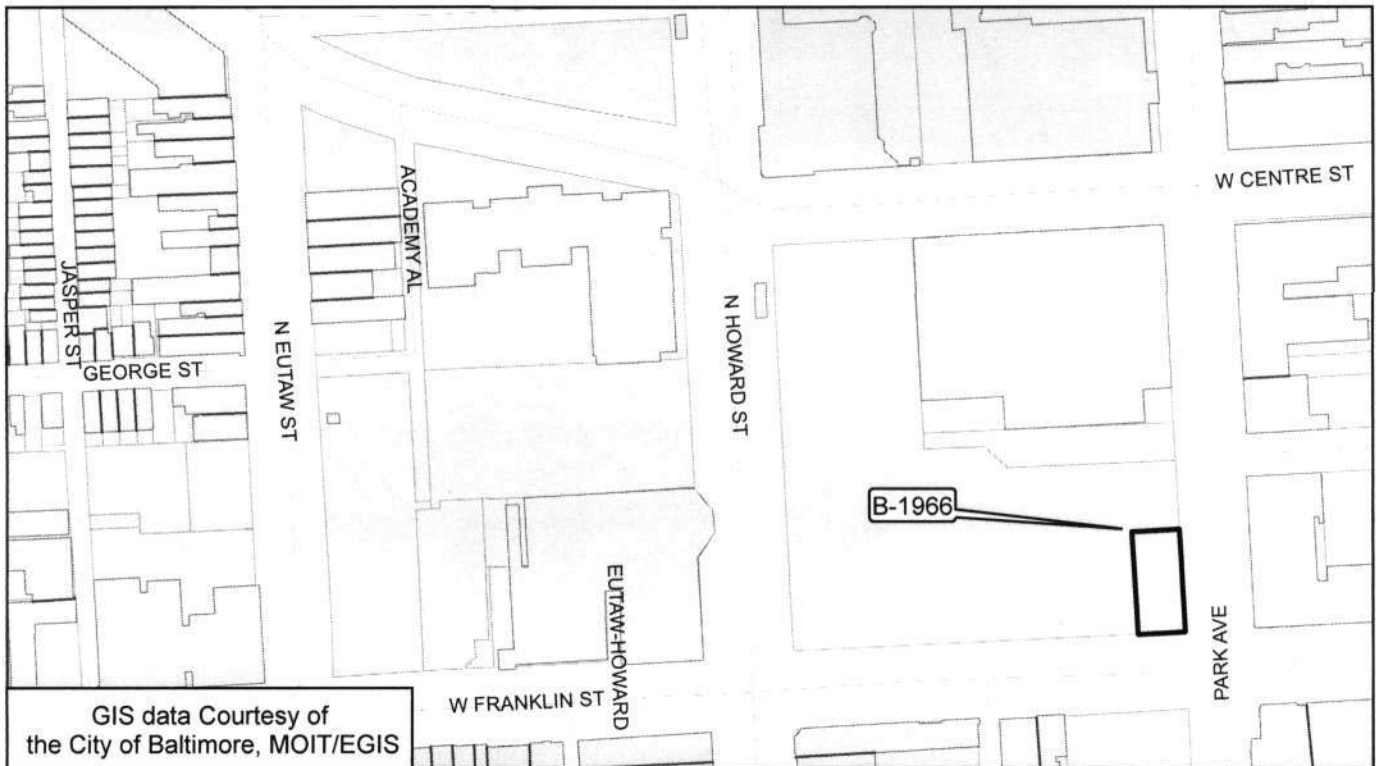


Baltimore City iMap image, 2006



B-1966
Budget Office Furniture
202 W. Franklin Street
Block 0549, Lot 031
Baltimore City
Baltimore East Quad.

Demolished





Corner W. Franklin & Park

B-1966

BIK 549

Neg. 1

CB Thompson Aug 75